

À MON AMIE
MADAME ELISE D'AUBIGNY.
(DE MONTEVIDEO.)

Impromptu
POUR LE
PIANO
PAR
L.M. GOTTSCALK.

— OP.54. —



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IMPROMPTU.

L. M. GOTTSCHALK, OP. 54.

Tempo di mazurka con spirito. ($\text{♩} = 69$.)

PIANO.

*scherzando.**p*

calando un poco.

rit: un poco.

a tempo.

N. scherzando.

con grazia.

6499



avec regret.
M.G. M.D.



gr

brillante.



dolente. *piangendo.* *gva*



gva



gva *f*



piangendo. *gva*



gva



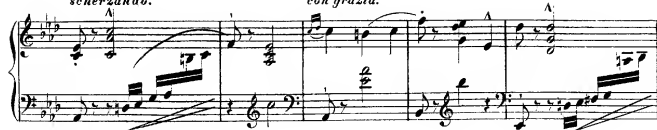
M.D. come arpa volante.

M.G. 2 Ped. leggiero.

armonioso.

sempre 2 Ped. leggiero e scherzando.

poco rit.

*scherzando.**con grazia.**avec regret.*

M.G. M.D.

*Un poco animato eroico.*

ben marcato il canto.



eres cen - do poco a - poco.



f *fff* *p*



6499



*leggero.**animato.*
gva

grazioso. *ff*

*gva**gva**più tranquillo.*

meno mosso. tempo primo. *p*

p

un poco rall:

p

*a tempo.**scherzando.**con grazia.*

rit: *p* *2*



This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a series of chords and single notes in both hands, with a melodic line in the right hand.
- System 2:** Continues the melodic and harmonic development, with a prominent melodic line in the right hand.
- System 3:** Includes a dynamic marking of *gva* (glissando) above the right hand, indicating a rapid slide between notes.
- System 4:** Features a dynamic marking of *f* (forte) in the left hand and *ff* (fortissimo) in the right hand, indicating a strong, loud passage.
- System 5:** Concludes with a final chord and a dynamic marking of *fff* (fortississimo) in the right hand, indicating the loudest dynamic.

The notation is written in a standard musical style, with clear notes, rests, and dynamic markings.